

Soprano



A- ve Ma- ri- a, pie- na di gra- zia^ il Si- gno- re è con

The Soprano part is written on a treble clef staff in 4/4 time. The melody consists of quarter notes: A4 (half note), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Alto



A- ve Ma- ri- a, pie- na di gra- zia^ il Si- gno- re è con

The Alto part is written on a treble clef staff in 4/4 time. The melody consists of quarter notes: A4 (half note), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Tenor



A- ve Ma- ri- a, pie- na di gra- zia^ il Si- gno- re è con

The Tenor part is written on a treble clef staff in 4/4 time. The melody consists of quarter notes: A4 (half note), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Bass



A- ve Ma- ri- a, pie- na di gra- zia^ il Si- gno- re è con

The Bass part is written on a bass clef staff in 4/4 time. The melody consists of quarter notes: A3 (half note), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

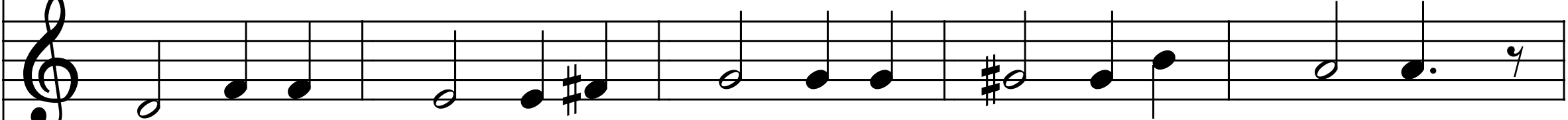
6

**Soprano**



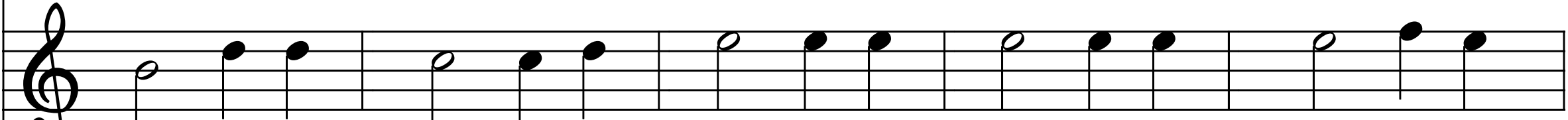
Te- e: Tu sei be-ne- det- ta fra tut- te le don- ne,

**Alto**




Te- e: Tu sei be-ne- det- ta fra tut- te le don- ne,

**Tenor**



Te- e: Tu sei be-ne- det- ta fra tut- te le don- ne,

**Bass**



Te- e: Tu sei be-ne- det- ta fra tut- te le don- ne,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The lyrics are: "Te- e: Tu sei be-ne- det- ta fra tut- te le don- ne,". The Soprano part features a melodic line with a half note on 'Te', a quarter note on 'e', and a quarter note on 'Tu'. The Alto part has a similar melody but with a sharp sign on the 'e' note. The Tenor and Bass parts have a lower, more rhythmic melody. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the notes. A small '6' is written at the top left of the Soprano staff.

Soprano

be- ne- det- to il frut- to del se- no tuo Ge- sù.\

Alto

be- ne- det- to il frut- to del se- no tuo Ge- sù.\

Tenor

be- ne- det- to il frut- to del se- no tuo Ge- sù.\

Bass

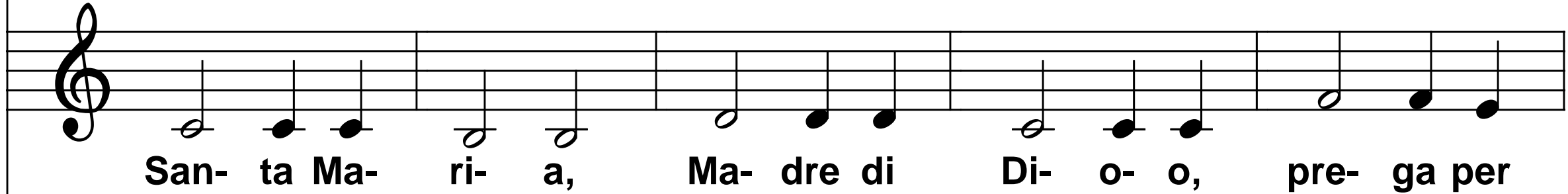
be- ne- det- to il frut- to del se- no tuo Ge- sù.\

Soprano



San- ta Ma- ri- a, Ma- dre di Di- o- o, pre- ga per

Alto



San- ta Ma- ri- a, Ma- dre di Di- o- o, pre- ga per

Tenor



San- ta Ma- ri- a, Ma- dre di Di- o- o, pre- ga per

Bass



San- ta Ma- ri- a, Ma- dre di Di- o- o, pre- ga per

Soprano

no- i, per noi pec-ca- to- ri a- des-so enel- l'o- ra

Alto

no- i, per noi pec-ca- to- ri a- des-so enel- l'o- ra

Tenor

no- i, per noi pec-ca- to- ri a- des-so enel- l'o- ra

Bass

no- i, per noi pec-ca- to- ri a- des-so enel- l'o- ra

Soprano

del- la no-stra mor- te- e, del- la no-stra mor- te. A-

Alto

del- la no-stra mor- te- e, del- la no-stra mor- te. A-

Tenor

del- la no-stra mor- te- e, del- la no-stra mor- te. A-

Bass

del- la no-stra mor- te- e, del- la no-stra mor- te. A-

30

Soprano

men, A- men.\

The Soprano staff begins with a treble clef and a key signature of one flat. The first measure contains a half note 'men,' followed by a fermata. The second measure contains a half note 'A-'. The third measure contains a half note 'men.\'. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Alto

men, A- men.\

The Alto staff begins with a treble clef and a key signature of one flat. The first measure contains a half note 'men,' followed by a fermata. The second measure contains a dotted quarter note, a quarter rest, and a fermata. The third measure contains a half note 'A-'. The fourth measure contains a half note. The fifth measure contains a half note 'men.\'. The sixth measure contains a whole rest. The staff concludes with a double bar line.

Tenor

men, A- men.\

The Tenor staff begins with a treble clef and a key signature of one flat. The first measure contains a half note 'men,' followed by a fermata. The second measure contains a dotted quarter note, a quarter rest, and a fermata. The third measure contains a half note 'A-'. The fourth measure contains a half note. The fifth measure contains a half note 'men.\'. The sixth measure contains a whole rest. The staff concludes with a double bar line.

Bass

men, A- men.\

The Bass staff begins with a bass clef and a key signature of one flat. The first measure contains a half note 'men,' followed by a fermata. The second measure contains a dotted quarter note, a quarter rest, and a fermata. The third measure contains a half note 'A-'. The fourth measure contains a half note. The fifth measure contains a half note 'men.\'. The sixth measure contains a whole rest. The staff concludes with a double bar line.